

TIDES OF GUILT

BY

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BASED ON 'MACBETH' BY SHAKESPEARE

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1 'FLASH FORWARD' EXT. BEACH - NIGHT 1
1a. HA
ELS | BETH(20), in her pyjamas, stands in the ocean. Water is up to her knees as she slowly takes steps forward. Beth keeps rubbing her hands together.

1b. HA
MS | BETH
Never be clean...Won't I ever be clean...clean

1c. HA
LS | PROTESTER (V.O)
(Sobbing and screaming)
Pull focus to waves crashing | Please, no...Nooooooooo...

2 EXT. BEACH - GRASS AREA - EVENING 2

2a. HA
MS | PROTESTER sits chained to a tree, sleeping. A sign rests against the tree reading, "save our beach". Beth and MAX (21) stand further of, just behind some trees. Behind lies the view of the ocean. 2b. Master shot

2c. HA, OTS,
MCU | MAX
I can't go through with this.

2d. LA, OTS,
MCU | BETH
Where is the man who agreed before. Prove to me you're no coward. Don't you want the company? This is only your first assignment, if you can't even finish this construction you'll never inherit the company. Imagine how much money we could earn once you take over. 2e. LS

2f. HA, OTS,
MCU | MAX
If we get caught?

2g. LA,
CU, zoom in to ECU | BETH
We won't

2h. EXL,
Tilt up to sky | GUN SHOTS ring in the air.

PROTESTER (O.S)
(screams)
aaaaaaaaah...

3 EXT. BEACH -LATER 3

3a. LS,
Tracking shot | Max carries a dirty shovel. Beth walk towards the ocean. Max trails behind, tears down his face. His hands shaking. Beth bends down, washing her hands in the ocean.

3b. LA,
MLS | BETH
Come on, a little water will clean us of this deed.

4 INT. HOUSE - BEDROOM - EARLY MORNING 4
 4a. HA, LS, (Goes out of focus)
 Max and Beth lying in bed asleep. Beth jerks up awake. Panting. Her eyes darting across the room. Sounds of WAVES CRASHING.

5 EXT. BEACH - MORNING 5
 5a. Bird's eye view, CU
 The tide goes in and out. The sound of HEARTBEAT gets louder.

6 EXT. CONSTRUCTION SITE - MORNING 6
 6a. LS, ↑
 Beth and Max walk together past a construction site. Sounds of the construction site are heard.

7 EXT. BEACH - MORNING 7
 7a. Bird's eye view, CU
 The tides moves in and out.
 PROTESTER (V.O)
 (sobbing and screaming)
 No...please, noooo...

8 EXT. CONSTRUCTION SITE - MORNING 8
 8a. LS Pan right ↑
 Beth and Max stand in front of the construction site. Max's FATHER (50), approaches them. He smiles and shakes Max's hands.
 8b. OTS, LA, MLS

8c. LA, MS, Dutch Tilt
 FATHER
 Well done. Congra-

9 EXT. BEACH - MORNING 9
 9a. HA, MCU, Tilt up
 The tides moves in and out.
 FATHER(V.O)
 -tulations, son.
 Congratulations...
 SCREAMS are heard.

10 INT. HOUSE - BEDROOM - NIGHT 10
 10a. HA, LS
 Beth and Max lying on a bed. Beth shoots up. She gets out of bed, wearing her pyjamas. She starts to walk towards the door, rubbing her hands. A blank look on her face.

10b. HA, MLS Pan left
 BETH
 Out, damned, spot!

11 INT. HOUSE - STAIRCASE - CONTINUOUS 11

11a. Extreme LA, LS, Dutch tilt
Beth walks down the steps. Rubbing her hands. A blank look still on her face.

BETH (CONTINUED)
Out, I say. Out.

12 EXT. BEACH - NIGHT -LATER 12

12a. LS | 12b. HA, MS, tracking shot
Beth, wearing her pyjamas, walks along the shoreline. A blank look on her face. Rubbing her hands together. WAVES CRASHING.

12c. POV, LS, Tilt down
PROTESTER (V.O)
(screams)
Aaaaaah... No.. No... Aaahhh

BETH
Out...out.. So much blood...
out...

12d. HA, MS | Beth walks towards the ocean. Still rubbing her hands together. She bends down slightly to wash her hands.

12e. LS | BETH
Never be clean...Won't I ever be
clean...clean

Beth keeps walking until she disappears.